

Soprano **Suzie LeBlanc** is one of the most sought after early music sopranos of her generation, as well as a gifted interpreter of lieder, French mélodies, Acadian repertoire and contemporary music.

Concerts engagements have led her around the world, as well as to over 50 recordings with the world's leading early music ensembles. On the opera stage, she performed for De Nederlandse Opera, Festival de Beaune, Opéra de Montréal, Boston Early Music Festival, Tanglewood and Early Music Vancouver.

Ms. Leblanc's engagements in 2013/2014 include a world premiere by Peter Togni, Debussy's *Pelleas et Melisande*, Carissimi's *Jephte* with Tafelmusik, recitals with Alexander Weimann and the Pacific Baroque Orchestra and songs on the poetry of Elizabeth Bishop with the Manitoba Chamber Orchestra. Her next album, Canadian settings of poems by Elizabeth Bishop by Canadian composers Hatzis, Plant, MacLean and Doolittle, will be out in the fall of 2013, along with a documentary of her walk in Newfoundland, following Bishop's footsteps and 1932 journal.

The recipient of four honorary doctorates for her artistic achievements and research, she also played the lead role in the award winning film *Lost Song* (Best Canadian Feature Film at the Toronto International Film Festival in 2008).

With Alexander Weimann and Marie-Nathalie Lacoursière, she founded *Le Nouvel Opéra*, which gives workshops in Baroque Opera at the Orford Arts Centre and produces chamber operas.