

Following her Mozart recital in Turin, La Stampa's music critic wrote:

*"The evening's success is due above all to soprano Suzie LeBlanc with her fresh and melodious voice. Her appearance and personality perfectly convey themselves on the opera stage in the roles of German girls, gentle and dreaming, of whom the prototype is Mozart's Pamina... This small masterpiece (Alma grande e nobile core) demands from the singer a bit of aggressiveness... Mrs. LeBlanc's interpretation was perfect in this regard."*

Born in Acadia, Suzie LeBlanc fell in love with the Baroque early in life. Now an international star, the charismatic soprano provides convincing evidence for the popularity of Early Music while exploring French mélodies, lieder, Acadian folk music, contemporary music and the art of improvisation with Helmut Lipsky, and « Au parfum de Tango ».

She has worked with many of the world's leading early music ensembles in concert and opera performances, as well as on film and on disc. Concerts have taken her to festivals all over the world, as well as to the Concertgebouw (Amsterdam), Wigmore Hall and the Konzerthaus in Vienna. On the opera stage, she has performed for De Nederlandse Opera, Festival de Beaune, Opéra de Montréal, the Boston Early Music Festival, Tanglewood, Festival Vancouver and Early Music Vancouver.

The film « Lost Song » directed by Rodrigue Jean, in which she plays the lead character, premiered at the Toronto International Film Festival (TIFF) and won the City-TV Best Canadian Feature Award. She can also be seen on film in "More than a thousand kisses" (Bach's Coffee Cantata) and "Suzie LeBlanc and a man named Quantz", both produced by the late Robert Chesterman for Prometheus Productions.

Her contribution to Acadian culture with the CDs « La Mer Jolie » and « Tout passe, » the documentary « Suzie LeBlanc: A Musical Quest », directed by Donald Winkler; and her performances of Early Music have earned her four honorary doctorates.

In recent seasons, she recorded Mozart's Die Zauberflöte (Pamina) with La Petite Bande (Bayer records), Thésée's Lully (CPO), Gluck's Orphée (Naxos), Buxtehude motets with Emma Kirkby, Peter Harvey and the Purcell Symphony (Chandos), Carissimi Oratorios, Mozart lieder, Nobile Donna, a Handel Portrait and two recordings of Acadian folk music, all on ATMA. Her recording of works by Olivier Messiaen, titled « Chants de terre et de ciel », as well as "Tempi con Variazioni" won Opus Awards for Best Recording in the Contemporary and World Music categories. Concert highlights include Bach's St-Matthew Passion at the Brooklyn Academy of Music staged by Jonathan Miller, and a performance of Japanese songs with Kent Nagano and the Montreal Symphony Orchestra.

Suzie LeBlanc has recently devoted much of her time to the poet Elizabeth Bishop, becoming the Honorary Patron of the Elizabeth Bishop Society of Nova Scotia. She commissioned six Canadian composers to write 11 new settings of Bishop's poetry, and then recorded the entire body of work. This recording will be released later in 2013.

She collaborates with pianists Julius Drake and Robert Kortgaard, and with early keyboard specialist Alexander Weimann.

Suzie LeBlanc is artistic director of Le Nouvel Opéra ([www.lenouvelopera.com](http://www.lenouvelopera.com)), an organization that gives workshops in Baroque opera and oratorio at the Orford Arts Centre.